

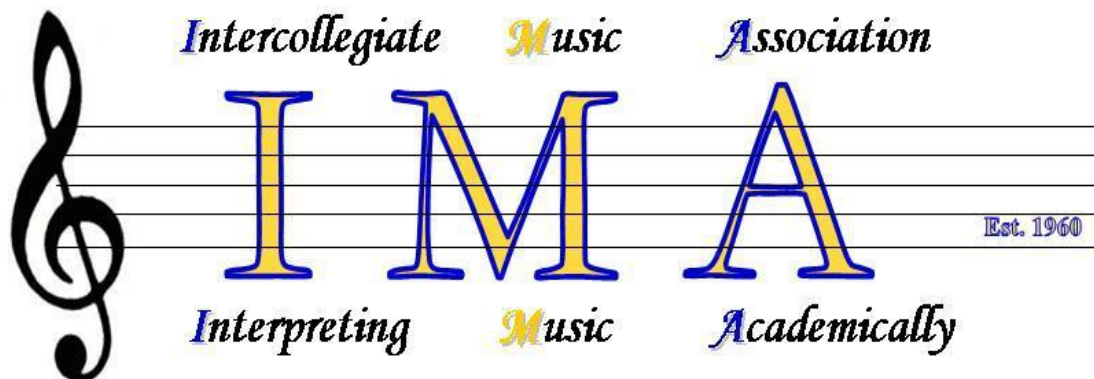
ELIZABETH CITY STATE UNIVERSITY

Department of Visual and Performing Arts

Elizabeth City, NC

Hosts

THE 54TH ANNUAL CONFERENCE



A Consortium of Historically Black Colleges and Universities

Founders

Dr. F. Nathaniel Gatlin, Virginia State University
Miss Evelyn Johnson, Elizabeth City State University
Dr. Albert Grauer, Saint Augustine's University

Featuring

Symphonic Band, Concert Choir,
String Ensemble and Jazz Ensemble

February 6-8, 2014



City of Elizabeth City

February 6, 2014

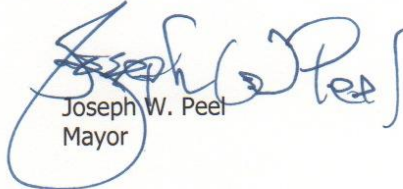
Greetings!

On behalf of the City Council and all citizens of the City of Elizabeth City, I would like to welcome you to the "Harbor of Hospitality" and express our best wishes to you as you assemble for the Intercollegiate Music Association Conference on the campus of Elizabeth City State University. We are very pleased to have you visit our community.

My wife and I are both passionate about the arts. We have enjoyed many fine performances by the students enrolled in ECSU's Music Department. I recognize the power of music to enrich all our lives; and therefore encourage and salute your efforts to develop the students of IMA's member institutions to achieve their potential.

I hope that your time together will be filled with opportunities to renew old friendships, make new acquaintances, learn from one another and enjoy our wonderful community. If I can do anything to assist with your stay, please feel free to call on me.

Sincerely,



Joseph W. Peel
Mayor

Letter from University President

Letter from Provost





WELCOME MESSAGE FROM THE PRESIDENT



As president of the Intercollegiate Music Association, I am both honored and humbled to welcome students, guest, clinicians, and esteemed colleagues to the 54th Annual IMA Conference. The IMA annual music conference has been providing an immeasurable opportunity for promoting excellence in both large and small vocal and instrumental ensembles for over fifty years. It is my endeavor that each and every participant as well as onlooker will become an integral part of this historical event and take with them a wealth of experience, knowledge and appreciation for the talent produced by these great institutions of higher learning.

The faculty, staff and administration of Elizabeth City State University have been gracious host and have executed a yeoman's due diligence in preparing for this year's IMA conference. On behalf of the IMA Board of Directors and its member institutions I would like to express our sincere gratitude and appreciation for making this 54th Annual IMA Conference one of the best ever.

I believe that the Intercollegiate Music Association, which is made up of experts in the field of Choral, Orchestral, Symphonic, and Jazz music, is a treasure that must be steadfast in its transforming role to help talented students harness their dedication to become communicative artists, imbued with the passion and understanding to reach within themselves to affect and move audiences. It is this process that prepares our students for a life in the performing arts.

It is with great anticipation of a wonderful music experience that I hope each and every one of you has an enjoyable and blessed IMA conference.

Sincerely,

Dr. Adolph E. Wright, President
Intercollegiate Music Association

Dr. Adolph E. Wright

ABOUT THE INTERCOLLEGIATE MUSIC ASSOCIATION (IMA)

The Intercollegiate Music Association (IMA) was founded in 1961 as a vehicle for enriching and enhancing the development of the students of its member institutions. For over forty years, IMA has enhanced the overall ethos of music performance and education for some of the most significant historically black colleges and universities located on the east coast. The Founders of the Association include Dr. Evelyn Johnson (Elizabeth City State University), Dr. Albert Grauer (Saint Augustine's College), & Dr. Nathaniel Gatlin (Virginia State University). The founders believed that the IMA could present an opportunity for cooperative, non-competitive activities among the students who attended colleges and Universities in the CIAA athletic conference. As the principle leader in the development of IMA, Dr. Gatlin believed that there should be a program in existence that inspired mutual improvement, growth, cooperation, and respect in the arts among students and faculty. Through their collective efforts, immeasurable human, artistic and academic values would accrue. The first conference occurred May 11-13, 1962 at Elizabeth City State University.

The early members of IMA included the three founding members listed above, Hampton University, Virginia Union University, Norfolk State University, Livingstone College, Winston-Salem State University, and Bennett College. Since those early years the membership has broadened to include Benedict College, Bowie State University, Fayetteville State University, North Carolina A&T State University, North Carolina Central University and Shaw University. More recently, Howard University and South Carolina State University have become members. In addition, membership investigations to other colleges and universities are ongoing.

Since its humble beginnings, IMA has experienced significant growth in intercollegiate cooperation through the exchange of faculty and student artist and sharing of institutional resources. In addition, IMA has been unwavering in its promotion of excellence in both large and small vocal and instrumental ensembles, and through the annual conferences; workshops, seminars, recitals lectures, demonstrations and discussions. Further possibilities for exposure and performance of solo literature and small ensembles occur during the recital performances from student representatives of member institutions. Today's IMA is maintaining the legacy established by Dr. Gatlin and the other founders. Yet the IMA understands the need to progress in technology and global education.

**Intercollegiate Music Association
Member Institutions**

Bowie State University (BSU)
Bowie, MD

North Carolina Central University (NCCU)
Durham, NC

Elizabeth City State University (ECSU)
Elizabeth City, NC

Shaw University (SU)
Raleigh, NC

Fayetteville State University (FSU)
Fayetteville, NC

St. Augustine's University (SAU)
Raleigh, NC

Hampton University (HIU)
Hampton, VA

Virginia State University (VSU)
Petersburg, VA

Livingston College (LC)
Salisbury, NC

Winston-Salem State University (WSSU)
Winston-Salem, NC

Norfolk State University (NSU)
Norfolk, VA

**Intercollegiate Music Association
Executive Council**

Adolph Wright, President
Bowie State University

Denise Payton, Choral Coordinator
Fayetteville State University

D'Walla Simmons-Burke, President Elect
Winston-Salem State University

Harold L. Jeffreys, Instrumental Coordinator
Saint Augustine's College

Al Davis, Secretary
Fayetteville, NC

Tim Holley, String Coordinator
North Carolina Central University

Rasan Holmes, Treasurer
Hampton University

Mark W. Phillips, Advisor Student Senators
Virginia State University

Michael Magruder, Past President/Parliamentarian
Winston-Salem State University

Tomisha L. Brock, Public Relations
Elizabeth City State University

Conference Schedule

Thursday, February 6, 2014

9:30 a.m. – 10:45 a.m.

Registration and Brunch

Floyd L. Robinson Auditorium

Mickey L. Burnim Fine Arts Building

11:00 a.m. – 11:30 a.m.

Welcome and Introductions

Dr. Roosevelt Newson, Chair, Visual and Performing Arts,
ECSU

Dr. Charles Becton, Chancellor, ECSU

Dr. Ali Khan, Provost and Vice Chancellor

Academic Affairs, ECSU

Dr. Adolph Wright, President, IMA

Conference Call to Order, Dr. Adolph Wright

11:45 a.m. – 1:00 p.m.

Lunch

Kermit E. White Graduate Center- Main Ballroom

1:00 p.m.

Return to Auditorium for Conference Logistics

1:30p.m. – 4:00 p.m.

Senators-at-Large Plenary Session

233 Fine Arts Center

Concurrent Rehearsals

IMA Symphonic Band

Floyd L Robinson Auditorium

Mickey L. Burnim Fine Arts Building

IMA Concert Choir

137 Fine Arts Building

IMA String Orchestra

239 Fine Arts Building

IMA Jazz Ensemble

158 Fine Arts Building

2:30 p.m. – 3:30 p.m.

Pre-Hotel Check in

Fairfield Inn, City Center

One representative from each school

4:15 p.m. - 6:45 p.m.

Hotel Check in & Dinner/ On Your Own

7:00 p.m. – 9:00 p.m.

IMA Senators Session
233 Fine Arts Center

Concurrent Rehearsals

IMA Symphonic Band
Floyd L Robinson Auditorium
Mickey L. Burnim Fine Arts Center

IMA Concert Choir
137 Fine Arts Center

IMA String Orchestra
239 Fine Arts Building

IMA Jazz Ensemble
158 Fine Arts Building

IMA Board Meeting
TBA

8:00-9:00 p.m.

Directors' Meeting
Band: Band Room (158 Fine Arts Building)
Choir: Choir Room (137 Fine Arts Building)
Orchestra: TBA

Friday, February 8, 2013

7:30 a.m. 8:45 a.m.

Breakfast at Hotel/ On Your Own

9:00 a.m. -10:00 a.m.

Concurrent Conference Workshops

Concert Etiquette and Stage Presence
Clinician: Mary Hellmann, Associate Professor
ECSU Department of Visual and Performing Arts
Robinson Auditorium, Fine Arts Building

What is the State of the Art? Current Trends in Concert Music

Clinician: Christopher Palestrant, Professor
ECSU Department of Visual and Performing Arts
137 Fine Arts Building

Brass Ensemble Pedagogy Workshop

Clinician: Douglas Jackson, Assistant Professor
ECSU Department of Visual and Performing Arts
158 Fine Arts Building

9:00 a.m. – 10:00 a.m.

Recital Participants Rehearsal Hour
221 Fine Arts Building

10:15 a.m. – 12:15 p.m.

IMA Senators
235 Fine Arts Building; Computer Lab, ITC

Concurrent Rehearsals

IMA Symphonic Band
158 Fine Arts Building

IMA Concert Choir
137 Fine Arts Building

IMA String Orchestra
216 Ridley Student Center

IMA Jazz Ensemble
239 Fine Arts Building

Board Meeting

Gilchrist Education and Psychology Building
Conference Room 339

12:30 p.m. -1:30 p.m.

Lunch
Bidell Cafeteria

1:45 p.m. – 4:00 p.m.

Concurrent Rehearsals

IMA Symphonic Band
158 Fine Arts Building

IMA Concert Choir
137 Fine Arts Building

IMA String Orchestra
216 Ridley Student Center

IMA Jazz Ensemble
239 Fine Arts Building

IMA Senators

235 Fine Arts Building

2:00 p.m. – 3:45 p.m.

IMA Board Meeting
Gilchrist Education and Psychology Building
Conference Room 339

4:00 p.m. – 7:00 p.m.

Dinner Break (on your own)

7:30 p.m. – 8:45 p.m.

IMA Student Recital
Cornerstone Missionary Baptist Church
507 S Martin Luther King, Jr. Drive
Elizabeth City, NC 27909

8:45 p.m. – 9:45 p.m.

IMA Student and Faculty Reception
Student Reception – Rm 216 Ridley Student Center
Faculty Reception – the home of Elizabeth City Mayor Joe Peel

Saturday, February 9, 2013

7:30 a.m. – 9:00 a.m.

Hotel Check-out/Breakfast (on your own)

9:30 a.m. – 11:00 a.m.

IMA Senators
235 Fine Arts Building

FINAL CONCERT REHEARSALS (Concurrent)

IMA Symphonic Band
Floyd L Robinson Auditorium
Mickey L. Burnim Fine Arts Center

IMA Concert Choir
137 Fine Arts Building

IMA String Orchestra
239 Fine Arts Building

IMA Jazz Ensemble
158 Fine Arts Building

IMA Board Meeting
TBA

11:15 a.m. – 12:30 p.m.

Brunch

Bidell Cafeteria

12:30 p.m. – 12:55 p.m.

Warm-up and Final Preparation (Concert Attire)
Rehearsal Area for Each Ensemble

1:00 p.m.

All ensemble participants seated in Auditorium
Mickey L. Burnim Fine Arts Building

1:30 p.m. – 4:00 p.m.

GRAND CONCERT
Floyd L Robinson Auditorium
Mickey L. Burnim Fine Arts Building

Opening Remarks

Dr. Adolph Wright, President, IMA
Bowie State University

Introduction of IMA Symphonic Band Conductor
Dr. Harold Jeffreys, Instrumental Coordinator
Saint Augustine's University

IMA Symphonic Band

Mr. Eddie Ellis, Conductor
South Carolina State University

Introduction of IMA Concert Choir Conductor
Mrs. Denise Payton – Choral Coordinator
Fayetteville State University

IMA Concert Choir

Dr. Eric Poole, Conductor
St. Augustine's University

Introduction of IMA String Ensemble Conductor
Mrs. D'walla Simmons-Burke, IMA President-Elect
Winston-Salem State University

IMA String Ensemble

Dr. Timothy Holley, Conductor
North Carolina Central University

Introduction of IMA Jazz Ensemble Conductor
Dr. James Armstrong
Winston-Salem State University

IMA Jazz Ensemble

Mr. James Holden, Jr., Conductor
Virginia State University

Closing Remarks/Acknowledgements

Dr. Adolph Wright, President, IMA
Bowie State University

ADJOURNMENT

IMA STUDENT RECITAL PROGRAM

Friday, February 7, 2014

Dr. Myron Brown, Accompanist
Winston-Salem State University

O Mio Babino Caro.....Giacomo Puccini (1858-1924)
(from the Opera *Gianni Schicchi*)

Brittany Thompson, Soprano
Fayetteville State University

Sonata Op. 2, No. 1, f minor.....Ludwig Van Beethoven (1770-1827)
I. Allegro

Brenton Northern, Piano
Elizabeth City State University

Widmung.....Robert Schumann (1810-1856)

Devin Harrington, Baritone
Virginia State University

GRAND CONCERT PROGRAM

***IMA Symphonic Band**
Mr. Eddie Ellis, Conductor

Imperial Edward Military March.....John Phillip Sousa
Ride.....Samuel R. Hazo
Sleep.....Eric Whitacre
Where Never Lark or Eagle Flew.....Jim Curnow

***IMA Concert Choir**
Dr. Eric Poole, Conductor

Hallelujah (from the Mount of Olives)..... Ludwig Van Beethoven (1770-1827)
Muie' RenderaC. A. Pinto Fonseca (b. 1933)
Spotless RosePaul Mealor (b. 1975)
Wade in the Water Howard Roberts (1929-1992)
Ubi Caritas.....Ola Gjeilo (b. 1978)
This We Pray.....Adolphus Hailstork (b. 1941)

*Performance to be selected from listed repertoire

***IMA String Orchestra**
Dr. Timothy Holley, Guest Conductor

***IMA Jazz Ensemble**
Mr. James Holden, Jr., Conductor

April in Paris.....Arr. by Bob Lowden
Basie Blues in C.....Arr. by Jon Harpin
Count Bubba.....Arr. by Gordon Goodwin
Day by DayArr. by John Clayton
Fly Me To The Moon.....Arr. by John Labarbera
In A Mellow Tone.....Duke Ellington
I Remember Bird.....Arr. by Leonard Feather
Kids Are Pretty People.....Arr. by Thad Jones
Stockholm Sweetnin'Unknown
The Flight of the Foo Birds.....Unknown

*Performance to be selected from listed repertoire

Mr. Eddie Ellis **Symphonic Band Conductor**



Eddie Ellis is a native of Atlanta, Ga. and was the oldest of five children born to Willie B and Jessie Ellis. He is married to Anita Hunter Ellis of Anderson S.C. and together they have a son, Eddie Keith Ellis and a daughter, Erica Leslie Ellis. Mr. Ellis also has one other daughter, Kim Grey, of Atlanta, as well as two grandsons Gerald and Daniel Grey.

He attended Lena Jean Campbell Elementary School, Luther Judson Price High School and later Morris Brown College, and Georgia State University. He did further studies at Florida State University, Cincinnati Conservatory, and the University of Texas at Austin. In 1971, he was drafted into the United State Army where he served one year at Fort Jackson, S.C. and one year in Seoul Korea assigned to the

8th United States Army Band.

He was a teacher for 2 years in the Randolph County, Ga. Public School System, 17 years in the Dekalb County Ga. School System, two years in the City of Atlanta school system. In 1996, he assumed the position of Director of Bands at Morris Brown College where he remained for 7 years and in 2004 he became the Director of Bands at South Carolina State University where he is currently employed.

As a faculty member at Ronald E. McNair High School, Mr. Ellis was selected by the “Star Students” as “Star Teacher” twice as well as sharing “Teacher of the Year” honors. He was selected as one of thirteen outstanding African American Teachers recognized by the Bell South Corporation in 1993, and his portrait is on display at the African American Apec Museum in Atlanta, GA. Mr. Ellis is listed in “Who’s Who Among American Teachers” along with being featured in a book “Death March” written by one of his former students, Mr. Daniel Whitehurst, depicting his positive experiences as a band member in high school. Ellis has also received the key to the city of Anderson, SC and been awarded the “South Carolina Palmetto Patriot” award given to him by Lt. Governor Andy Bauer.

High school and collegiate bands under his direction received numerous superior ratings in concert, jazz, and marching band idioms. They have also been featured on the Ricky Smiley show, the movie “Drumline,” and two music videos by the group Outkast. His bands have also received Commendations by the mayor of the city of Atlanta, Bill Campbell, and hosted the South Carolina Collegiate Honor Band in 2010. His SC State bands have participated in professional football halftime performances, many parades and two Honda Battle of the Bands performances. In addition, the SC State “Marching 101” has also been invited to be the exhibition band at the 2013 “Bands of America” competition in Indianapolis. In 2005 members

of the SC State drum section participated in the Orangeburg county presentation at the “All American City Awards” competition.

Mr. Ellis holds membership in Kappa Kappa Psi Band Fraternity, Phi Mu Alpha Professional Music Fraternity, Phi Beta Sigma Fraternity, the W.C. Thomas Masonic Lodge #112, Ga. Music Educators Association, South Carolina Music Educators Association, and the National Music Educators Association.

Dr. Eric Poole Choir Conductor



Eric Poole is Assistant Professor of Music, the Department Chair of Visual & Performing Arts, and the Director of Choral Activities at Saint Augustine’s University in Raleigh, North Carolina, where serves as conductor of the University Choirs, instructor of voice and conducting. Eric earned his undergraduate degree in music from North Carolina Agricultural and Technical State University (Greensboro, NC), a Master of Music from Howard University (Washington, DC), and the Doctor of Musical Arts degree in Choral Conducting from the University of North Carolina at Greensboro (UNCG).

Dr. Poole’s nearly 20 years of experience as a conductor have provided him opportunities to work with singers of all ages. Previous appointments include Music Director and Conductor of the Shiloh Baptist Church Children’s Choir and the Triad Tapestry Children’s Chorus (Greensboro), high school choirs at T. Wingate Andrews (High Point, NC), and Eastern Guilford in (Gibsonville, NC), Music Director at St. Stephen United Church of Christ (Greensboro, NC), Saint Andrews United Methodist Church (Winston-Salem, NC), and conductor of the North Carolina A&T State University Choir and the UNCG Men’s Glee Club.

Dr. Poole has prepared choruses for the Community Theatre of Greensboro’s inaugural production of *Beauty and the Beast*, UNCG’s Opera Theatre production of Menotti’s *Amahl and the Night Visitors*, and the UNCG Symphony Orchestra and Chorus performance of Franz Liszt’s *Faust Symphony*. He has also served as a clinician for the Bennett College Choir and high schools around North Carolina.

Dr. Poole resides in Elon with his wife Stephanie and son Jeremiah.

Dr. Timothy Holley String Orchestra Conductor



Timothy Holley is a graduate of Baldwin-Wallace University and The University of Michigan, where he studied with Regina Mushabac, Jerome Jelinek, Jeffrey Solow and Erling Bløndal Bengtsson. He was a member of the Toledo Symphony Orchestra for twelve years, and performed frequently with the Detroit Symphony Orchestra. He has been a member of the Mallarmé Chamber Players and the North Carolina Symphony Orchestra since 1997.

Dr. Holley performed in the 50th Baldwin-Wallace Bach Festival as an undergraduate (at the Kennedy Center in Washington, D.C.). At U-M he gave one of the first performances of Lou Harrison's *Double Concerto* for violin, violoncello and Javanese gamelan (with the composer performing in the gamelan). His doctoral dissertation focused on the cello music of African-American composers, and his activities have continued in the study and performance of African-American concert music. He has given world premiere performances of works by T. J. Anderson (*Spirit Songs*, commissioned by Yo-Yo Ma), William Banfield ("*Soul Gone Home*" for soprano and chamber ensemble with Nneena Freelon), and Trevor Weston ("*Life Goes*" for soprano and chamber ensemble), and Adolphus Hailstork (Theme and Variations for solo cello, "*Draw The Sacred Circle Closer*"). He performed Valerie Capers' *Song of the Seasons* for soprano, cello and piano (with soprano Louise Toppin) in Weill Hall at Carnegie Hall in New York (2001). He has appeared as an assisting artist on commercial recordings with Oral Moses ("*Songs of America*"), and with the North Carolina Symphony Orchestra ("*American Spectrum*"), and Nneena Freelon ("*Homefree*"). He was a participant in the Gateways Music Festival in Rochester, New York (2011, 2013), the *VIDEMUS@25* Festival at The University of North Carolina at Chapel Hill (2012), and with *VIDEMUS* co-hosted A Symposium of Celebration, on the Margaret Bonds' 100th birthday at UNC-Chapel Hill and NC Central University in March 2013.

Dr. Holley has lectured on the diversity of African-American concert music, including Ludwig van Beethoven, George Bridgetower and the "*Kreutzer*" Sonata, the influence of the Negro spiritual on the cello music of African-American composers, and the poetry of Langston Hughes and its influence on the music of Howard Swanson. He has made cello transcriptions of works by William Grant Still, and contributed encyclopedia entries on the Negro String Quartet and the Symphony of the New World. As a cello pedagogue, he has given guest master classes and recitals at The University of North Carolina at Chapel Hill, East Carolina University, Meredith College, Saint Augustine's College, Elon University, Winston-Salem State University, The University of the District of Columbia (Van Ness Campus), the Southern Baptist Theological Seminary (KY), Belhaven University (MS), and Indiana University at South Bend. He is Associate Professor of Music at North Carolina Central University.

Mr. James Holden, Jr. Jazz Band Conductor



James Holden, Jr. is a native of Jackson, Mississippi attended Brinkley and Murrah High School. He began his study of the saxophone at the age of fifteen (15) under the tutelage of Joseph Jennings. He later studied with John P. Jones and Harold J. Haughton at Jackson State University, while completing the B.M.E. and M.M.E. degree. He has done additional study at Berklee School of Music and the University of North Texas where he was a pupil of Joseph Viola and Dennis Diamond.

A former faculty member at Jackson State University, he is currently an Assistant Professor of Saxophone, Music Theory, Jazz Ensemble, Gospel Chorale and Director of Bands and ensembles at Virginia State University.

In the fall of 1992, Mr. James Holden, Jr. took on the responsibilities as director and faculty advisor for the VSU Gospel Chorale. The chorale toured in 1995 the U.S. Virgin Islands, ministering at many schools, churches, and retirement homes for thirteen (13) days. From December 1997 to January 1998 the chorale traveled Northern and Southern Italy from Rome to Sicily, performing with B.B. King and the following year with Dee Dee Bridgewater at the Vatican for the Pope John Paul's II Christmas Concert. The ensemble has also traveled to Paris France, Budapest Hungary, and various parts of Italy to perform with Michael Bolton and Solomon Burke for the Pope Benedict XVI Christmas Concert performing gospel jazz.

The Virginia State University Gospel Chorale has had a remarkable past 1.5 years. In April 2012, the Chorale participated in *How Sweet The Sound*, hosted by Verizon Wireless. They were one of the first college choirs to ever participate in the competition, and won the People's Choice Award in the Washington, DC - Regional competition. Last January, the Gospel Chorale participated in the DC Citywide Interfaith Food Drive, one of the official kick-off events for President Obama's National Day of Service during his inauguration weekend. This past summer, The Virginia State University Gospel Chorale took the country by storm as a Season 8 contestant of "America's Got Talent," where they made it to the televised quarterfinal round. Most recently, the choir completed a thirty-day tour of Europe, which included concerts in Italy, Romania, Hungary, and Switzerland. The choir was featured in the Pope's Annual Vatican City Christmas Concert. Just last week, the choir was invited to Bridgetown, Barbados for a Black history concert in late February.

Mr. Holden convention and solo appearances include the North American Saxophone Alliance Conference, Indiana University Saxophone Master Class, James Madison University and University of North Carolina in Greensboro Saxophone Symposium and the Intercollegiate Music Association. He has conducted the HBCU IAJE All-Star Jazz Ensemble, HBCU Band

Directors Consortium and Intercollegiate Music Association Jazz Ensemble, and the All-Star Jazz Ensemble at the Notre Dame Jazz Festival.

Mr. Holden newly formed group “The G Sharp Saxophone Quartet” is an outstanding group that perform music from Bach to Rock. They have traveled and performed for high schools, universities and various music conferences in the state of Georgia, Virginia, Carolina and Mississippi.

He is a studio musician and has performed with many jazz and commercial bands both locally and nationally.

Intercollegiate Music Association Symphonic Band 2014

Piccolo

Lauren Highsmith, HU

Flute

Ashleigh Costley, ECSU

Jakijia Hargrove, NSU

Teaira Hinton, WSSU

Christine Rice, NSU

Christina Saldivar, HU

Oboe

Darielle Pickett, FSU

Clarinet

Jessica Chambers, HU

Xavier Doughtry, NCCU

Cherelle Foxworth, FSU

Tylen Hester, ECSU

Biyan Layo, SAU

Claire Milburn, NSU

Karina Pruden, ECSU

Imari Smith, FSU

Sierriana Terri, NCCU

Danielle Vandeventer, ECSU

Janay Woods, WSSU

Bass Clarinet

Aliscia Vazques, FSU

Bassoon

Mack Jones, NSU

Aaliyah Wilson, HU

Saxophone

Ashley Jones, WSSU

Tiffany Kearns, HU

David Nichols, ECSU

Bryan Patterson, ECSU

Trumpet

Jonathan Easter, HU

Trevor Hawkins, SAU

Lamont Johnson, VSU

Samuel Jones, VSU

Christian Orr, WSSU

Raphael Rivers, ECSU

Rosa Vera, WSSU

F Horn

Courtney Barnett, FSU

William Bynum, NSU

Clyde Tucker, VSU

Trombone

Gregory Cromwell, NSU

Brian Ellerbe, VSU

Trey Rawls, HU

Issac Rodgers, ECSU

Baritone/ Euphonium

Braxton Allen, WSSU

Christopher Walker, WSSU

Tuba/Bass

Ryan Beasley, ECSU

Donald Webster, WSSU

Percussion

Aaron Alexander, VSU

Shahim Body, HU

Jeremy Buxton, WSSU

Jaron Copeland, ECSU

Kevin Cross, ECSU

Keiman Holloway, ECSU

Aaron Jacobs, VSU

Cedric Matthews, ECSU

Shunafrika White, ECSU

Intercollegiate Music Association Concert Choir 2014

Sopranos

Sham'Eya Chatman, VSU
Chameshia Coplon, ECSU
Jamonica Facyson, SAU
 Cianna Fisher, SAU
 Charnell Harris, FSU
 Patricia Harris, VSU
 Briana Martin, WSSU
 Alexis Nelson, NCCU
 Janel Saunders, WSSU
Brittany Thompson, FSU
Kierah Thompson, VSU
Alnescia Waters, NCCU
April Whitfield, WSSU
 Daniella White, VSU

Altos

Jaivairia Bacote, SAU
Jadah Barber, NCCU
 Kia Burrell, VSU
 Regetta Butler, FSU
 Brijea Colvin, WSSU
Savannah Daniels, VSU
Brianna Elliott, NCCU
Ashley Fontenot, VSU
Myriah Harkley, ECSU
Kyera McLendon, FSU
Sydney Shoffner, WSSU
 Ginelle Walker, SAU
 Faith Webber, WSSU

Chantel Woodward, VSU

Tenors

Jaquan Battle, NCCU
Matthew Evans, ECSU
Justin Garland, ECSU
Devin Harrington, VSU
Devonté Jenkins, SAU
 Antonio Long, FSU
 Ernest Swan, SAU
Jerome Woodson, VSU
 Damar Young, FSU

Baritones

Dijorn Anderson, WSSU
 Darren Burke, FSU
 Antonio Cannon, ECSU
Ezekiel Covenant, ECSU

Basses

Jerome Burwell, Jr., ECSU
Antwoine Coleman, SAU
Byron Cummings, WSSU
 Byron Dickey, NCCU
 Aaron Edmundson, FSU
 Cameron Elmore, VSU
 Gavin Thomas, SAU
 Sigmund Tyler, VSU

Intercollegiate Music Association Jazz Ensemble 2014

Saxophone

Calvin Evans, HU
Maurice Carpenter, ECSU
Hosea Ottley, NSU
Quinci Rice, HSU
Christian Manley, NCCU

Trombone

Dominique Burton, NSU
Jawan Davis, SAU
Reggie McKoy, VSU

Trumpet

David Brisco, NSU
Derrick Moss, VSU
Bradley Heidler, ECSU
Maliah Vaught, FSU

Rhythm Section

Brandon Lane-Bass, VSU
James Johnson-Piano, VSU
Alvont Jiggetts- Drums, VSU
Charles Robinson - Piano, NCCU
Donovan Cheatham- Drums, NCCU

**Intercollegiate Music Association
String Orchestra 2014**

Cynthia Hohman, violin, FSU
Ashley Riedy, violin, FSU
Shayla Evans, viola, ECSU
Wayne Walker, cello, WSSU

Chantel Lemar, violin, WSSU
Ava Simmons, violin, ECSU
Kristine Johnson, cello, FSU

**Intercollegiate Music Association
Student Senators 2014**

Brian Ellerbe, VSU
Tiffany Provost-Holloway, FSU
Gareth "Scotty" Tomberlin, WSSU

Brian Fernander, ECSU
Christin Smith, ECSU

The Intercollegiate Music Association

**Would like to recognize and extend special thanks to the 54th Annual
Conference**

Corporate Sponsor:



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Valencia, CA 91355
Tel: 661-294-5600

ACKNOWLEDGEMENTS

**Dr. Charles L. Becton, Interim Chancellor
Elizabeth City State University**

**Dr. Ali Khan, Provost
Vice Chancellor for Academic Affairs**

**Dr. Harry S. Bass, Dean
School of Arts and Sciences**

**Dr. Roosevelt Newson, Chair
Department of Visual and Performing Arts**

**Dr. Adolph Wright, President
Intercollegiate Music Association**

Members of Music Organizations:

**ECSU Band and Choir Councils
Kappa Kappa Psi and Tau Beta Sigma Colonies
Mu Phi Sigma National Percussion Fraternity, Inc.
P.O.I.S.O.N.
Tuba Phi Tuba Brass Fellowship
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Duplicating Services**

**University Relations and Marketing
Ms. Rhonda Hayes, Director**

**Thompson Hospitality, ECSU Division
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Elizabeth City State University Music Faculty and Staff

Elizabeth City State University Concert Choir

Elizabeth State University Symphonic Wind Ensemble

**Gilchrist Education and Psychology Building Faculty and Staff
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